Intellectual Property Foundations Series: Copyright Law

Thursday 17 March 2016 • 1.30pm – 5.30pm
Grace Hotel 77 York St Sydney

Course cost includes tuition, materials and refreshments $440 □
Purchase Papers $165 □

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<td>1.30pm</td>
<td>Welcome and Introduction</td>
<td>Facilitator Dr Alexandra GEORGE, Senior Lecturer, UNSW Law</td>
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| 1.40pm | Introduction to Copyright Law                     | - How is copyright different from other areas of intellectual property law (patents, trademarks, designs)?  
                      - What sort of material does copyright law protect?  
                      - Literary, dramatic, musical and artistic ‘works’  
                      - Recordings, broadcasts and published editions (aka ‘subject matter other than works’) |
| 2.30pm | Subsistence – When does copyright come into existence? | - Who is the author? Who is the owner?  
                      - Ideas v expressions  
                      - The need for ‘material form’  
                      - When is a work ‘original’?  
                      - How long does copyright last? |
| 3.20pm | Afternoon tea                                      |                                                                        |
| 3.35pm | Rights & Infringement                             | - What rights does a copyright holder get?  
                      - When are they infringed?                                 |
| 4.25   | Moral Rights, Exceptions/Defences                 | - The 3 ‘moral rights’ added to Australian copyright law in 2000  
                      - The ‘fair dealing’ exceptions to copyright infringement  
                      - Defences to allegations of infringement of copyright and moral rights |
| 5.15 – 5.30 | Final Questions & Close                           |                                                                        |

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