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**CLE,
Faculty of Law,
UNSW, Sydney
NSW 2052.**

Programme Variation: The Director of CLE retains the right to vary the programme to deal with unforeseen circumstances. This includes cancelling or re-scheduling a programme and changing speakers or content if occasion obliges us to do so.

Cancellation Policy: Cancellations will be accepted up to two weeks prior to the commencement of the course. Withdrawal after this time and before the commencement of the course will result in a cancellation charge of \$100. Cancellations after the commencement of the course will not be eligible for a refund.

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Intellectual Property – Digital Copyright Update

Tuesday 13 March 2007

8.45am – 1.00pm

Grace Hotel, 77 York Street, Sydney

Course cost includes tuition, materials and refreshments **\$352**

I cannot attend but please provide the papers **\$165**

Cost GST inclusive **Total \$**

Payment Options

I enclose a cheque **payable to "CLE, UNSW"**,

or Payment by credit card Mastercard Visa Bankcard

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THE UNIVERSITY OF
NEW SOUTH WALES

FACULTY OF LAW
CONTINUING LEGAL EDUCATION

Intellectual Property – Digital Copyright Update

Tuesday 13 March 2007

8.45am – 1.00pm

Grace Hotel
77 York Street, Sydney

www.cle.unsw.edu.au

Audience

- Solicitors in General Practice
- Intellectual Property Specialists
- Media and technology Practitioners
- In-house Counsel
- Corporate and Commercial Lawyers

Objective

This seminar will provide an overview of the recent major developments in digital copyright law for the online and technology sector, including the December 2006 changes to the *Copyright Act* after the US FTA and five years of discussion, and cases like *Cooper v Universal Music* [2006] FCAFC 187.

CLE/CPD Points: Four (4)

About CLE/CPD

The CLE/CPD programme is an important link between the Law School at UNSW and the professional community. The programme consists of a series of quality short courses assisting lawyers, accountants, financial planners, executives and other professionals whose work demands up-to-date knowledge of, and skills in, the relevant areas.

Intellectual Property – Digital Copyright Update

Tuesday 13 March 2007

Chair: **David VAILE**, Executive Director
Cyberspace Law and Policy Centre, UNSW

8.45am **Opening remarks from the Chair**

8.55am

Topic 1: ***Sony v Stevens* and Technological Protection Measures after the Amendments**

Speaker: **Nathan MATTOCK**, Senior Associate
Gadens Lawyers

- What now for the *Sony* judgment?
- What did the US FTA change, and what remains intact?
- Is 'Mod-Chipping' still legal?

9.50am

Topic 2: **The Changing Law of Temporary "Copies" – Staying Out of Trouble**

Speakers: **Anne FLAHVIN**, Senior Associate
and **Ross McLEAN**, Partner
Baker & McKenzie Lawyers

- Approach of different jurisdictions
- Temporary "copies" and browsing, linking and caching
- Impact on ISPs, search engines and the operation of the internet/web

10.45am **Morning tea**

11.05am

Topic 3: **Changes to the Digital Copyright Landscape**

Speaker: **Nick ABRAHAM**S
Partner and Sydney Chairman
Deacons

- Summary of the *Copyright Amendment Act*
- Focus on liability of ISPs, carriers, infrastructure providers and content hosts
- Prudent practices in relation to music and video content?

12.00pm

Topic 4: **Online Copyright Liability after *Cooper*: Implications for ISPs and Providers of User-Generated Content**

Speaker: **Michael WILLIAMS**, Partner
Gilbert + Tobin

- Responsibility for authorising online infringement is clarified by *Cooper*
- Copyright issues in hosting, linking and P2P delivery of content
- Liability of ISPs and providers of internet content, especially user-generated content (YouTube, etc.)

12.50pm-1.00pm **Q&A Close**